



Nenad Kesić (aka nk_)
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Web developer: UX creation and code, UI practices & code, programming and unix system/server administration. Since 2003 till present continuously works as a freelance developer, a solid part as a full-stack developer, engaged in a dozen web projects that are based in Netherlands, United States, Serbia, United Kingdom, Switzerland and more.

Born in Novi Sad, Yugoslavia (*1975), lives and works in Amsterdam (NL), previously around Europe as a digital nomad. During his twenty-year career he previously worked as a journalist/reporter, newspaper writer, copywriter, music show producer, author and producer of culture and art programs.

Proficiency in Serbo-Croatian (native) and English (advanced speaking, reading and writing), basic knowledge of Dutch language (up to A2 level by this moment). Internet and media activist, open source enthusiast.

2024 - 2026

- Developed the first version of [CKEditor5 Braille](#) plugin that provides an ability to write [Braille](#). *Despite the evolution of new technologies, early Braille education is crucial to literacy, education, and employment among the visually impaired.* This TypeScript app provides a way to learn and practice Braille in the desktop environment where only it is possible to use specific keyboard keys as Braille.
- Developed Drupal contributed module [Push Framework Notifications](#).
- Contracted as a fellow senior full-stack developer on a couple of web platforms, such as [VanAcht Campers](#) and [NERCWE](#).
- An ongoing work on contributed open-source projects (see below).

2020 - 2024

- Developed, contributed, and actively maintained Drupal modules [Swiper formatter](#) and [Swapcard](#).
- A Custom Drupal 9/10/11 theme prototype with [Tailwind CSS](#).
- Mentor to junior Drupal developers, a sub-program within well-known DrupalEasy's [Drupal Career Online](#).
- Part-time fellow senior developer on several platforms, such as [IAAPA](#), [ACLIB](#), lead developer on publishing platform [Dig.watch](#).

2010 - 2020

- Lead developer on a full-featured publishing platform / social network project by [Digital Labs](#) department of the European Cultural Foundation (Amsterdam).
- Lead developer on the [Research To Practice](#) website.
- Developer and/or tech support on culture and community web projects like [Storyteller](#), [Želimir Žilnik](#), [Shadow Citizens](#), New media center [kuda.org](#), [Ephemera](#), and more.
- Involved in a couple of indie projects, art a new media in Amsterdam.

1998 - 2010

- Teacher of basic computer skills in the Union of Medical Employees (NGO) of the Province of Vojvodina in Novi Sad.
- Co-organizer in a number of events in the field of New Media and Contemporary Arts, among others the first performance of the Coldcut group (London, UK) in Serbia and Novi Sad (with New Media Center [kuda.org](#) and B92 concert agency), the concert of Sofa Surfers (Vienna, Austria) in Novi Sad in 2002, the HIM band (Chicago, USA), Funkstörung (Munich, Germany), Seelenluft (Zurich, Switzerland).
- Open Source and publications: Published two modules (software packages) for the development of the [Drupal CMS](#) platform, under an open-source licence.
- Between 2004 and 2009 edited (editor in chief) and partly translated 6 exhibition catalogues (the videomedеја festival), catalogued in the Matica Srpska Library in Novi Sad.

Copywriter and journalist

- Journalist for daily and weekly newspapers. Published articles, reports, editorials, and columns mostly about contemporary and cutting-edge music production and urban culture.
- Wrote features on certain project applications and the full copy for the first Exit festival promotion catalogue.
- Newspapers and magazines: *Danas*, *Dnevnik*, *Bulevar*, and various regional projects covering ex-Yugoslav republics - *Balkanis* and *REZ* magazine (*Guglanje* column), *Neuro* (Sarajevo), *Exit News* - the Exit festival project.

Radio shows author and music editor

- Five years of experience in radio stations (authored special broadcasts), music editor, DJ, sound engineer. Member of the original Radio 021 radio crew that later on grew into UrbaNS.
- Production. Seven months as editor of a cult show on a national radio station, Radio Novi Sad (*Rendez-vous With Music*). Author of *Dubradar* one-man-show.

1989 - 2003

- Graduated at the secondary school "Mihajlo Pupin" in Novi Sad, Serbia - Automation and computing department. Shortly attended the Faculty of Technical Sciences at the University, then completed 4 years of Serbian and comparative literature at the Faculty of Philosophy, University of Novi Sad.
- Escaped from mandatory joining the army during this decade of wars in the Western Balkans.